



FRANCOISE GILOT (1921-2023)

Maison Naïve

(Candid Cottage)

Signed lower right, "F. Gilot" and dated lower left, "1985"

oil on canvas

8 1/8 x 10 in. (20 x 22 x 2 7/8 in.)

20.64 x 25.4 cm (50.8 x 55.88 x 7.3 cm)

1985

46920

PROVENANCE:

Riggs Galleries, La Jolla, California, no. M1150

Private Collection, acquired from the above, 1989

Bonhams New York: Wednesday, May 18, 2022, lot 19

Private Collection, acquired from the above sale

Françoise Gilot is a French painter of the Post-World War II School. At the age of 21 she met Pablo Picasso, and the two embarked on a ten-year relationship. Gilot is considered by some to have been his muse, and though her work during this time was influenced by Picasso's Cubism, her paintings are characterized by a preference for organic forms over Picasso's use of sharp angles. In 1953, Gilot left Picasso, taking with her their two children, Claude and Paloma, and 11 years later, published the best-selling book *Life With Picasso* describing their intimate family life and artistic collaborations. Gilot went on to maintain studios in La Jolla, New York, and Paris, with her later paintings featuring saturated color relationships and structured compositions. Over time, her practice has expanded to include printmaking techniques such as monographs and aquatints. Born on November 26, 1921 in Neilly-sur-Seine, France, Gilot continues to exhibit her work internationally.

(artnet.com)

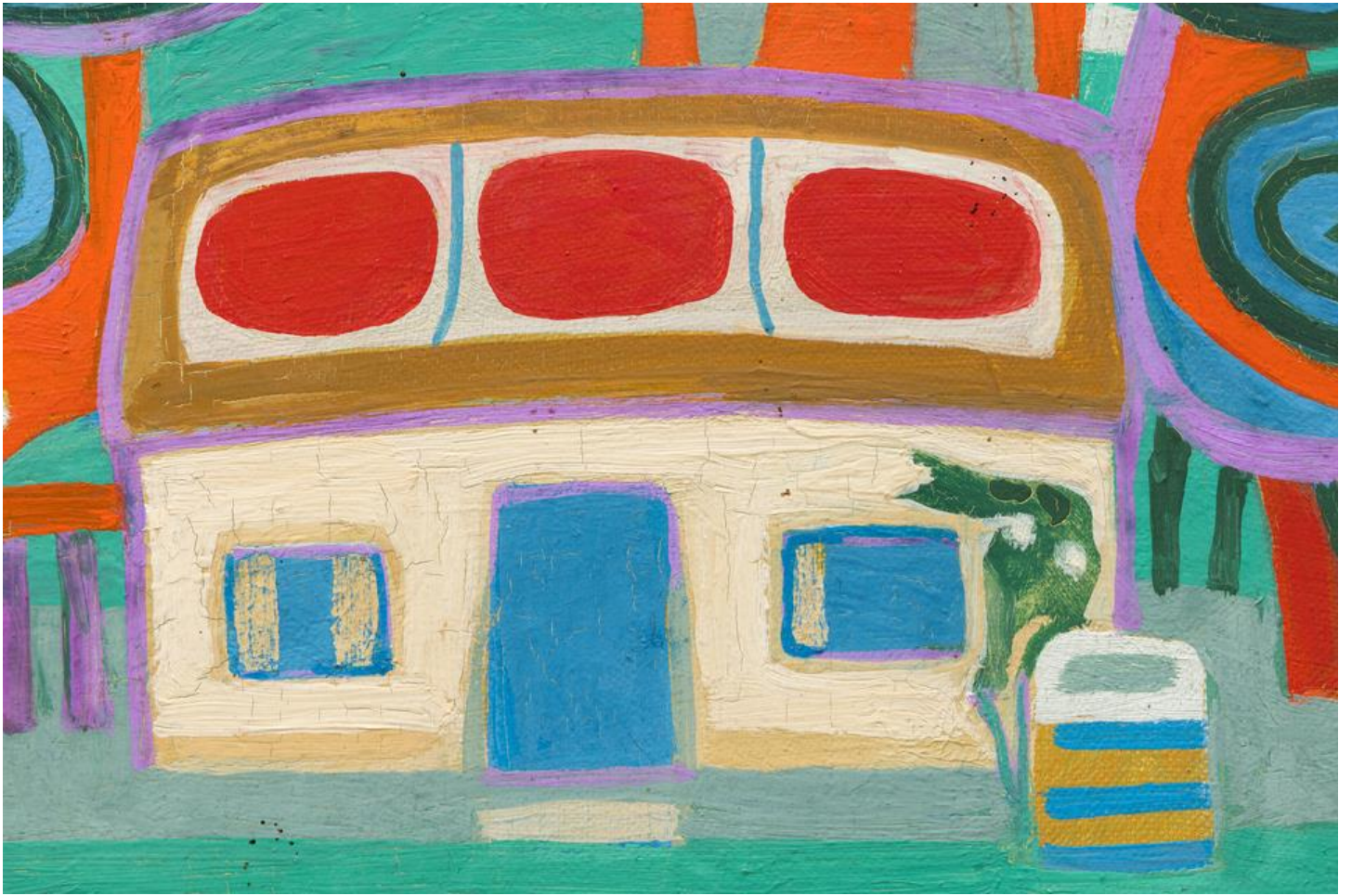
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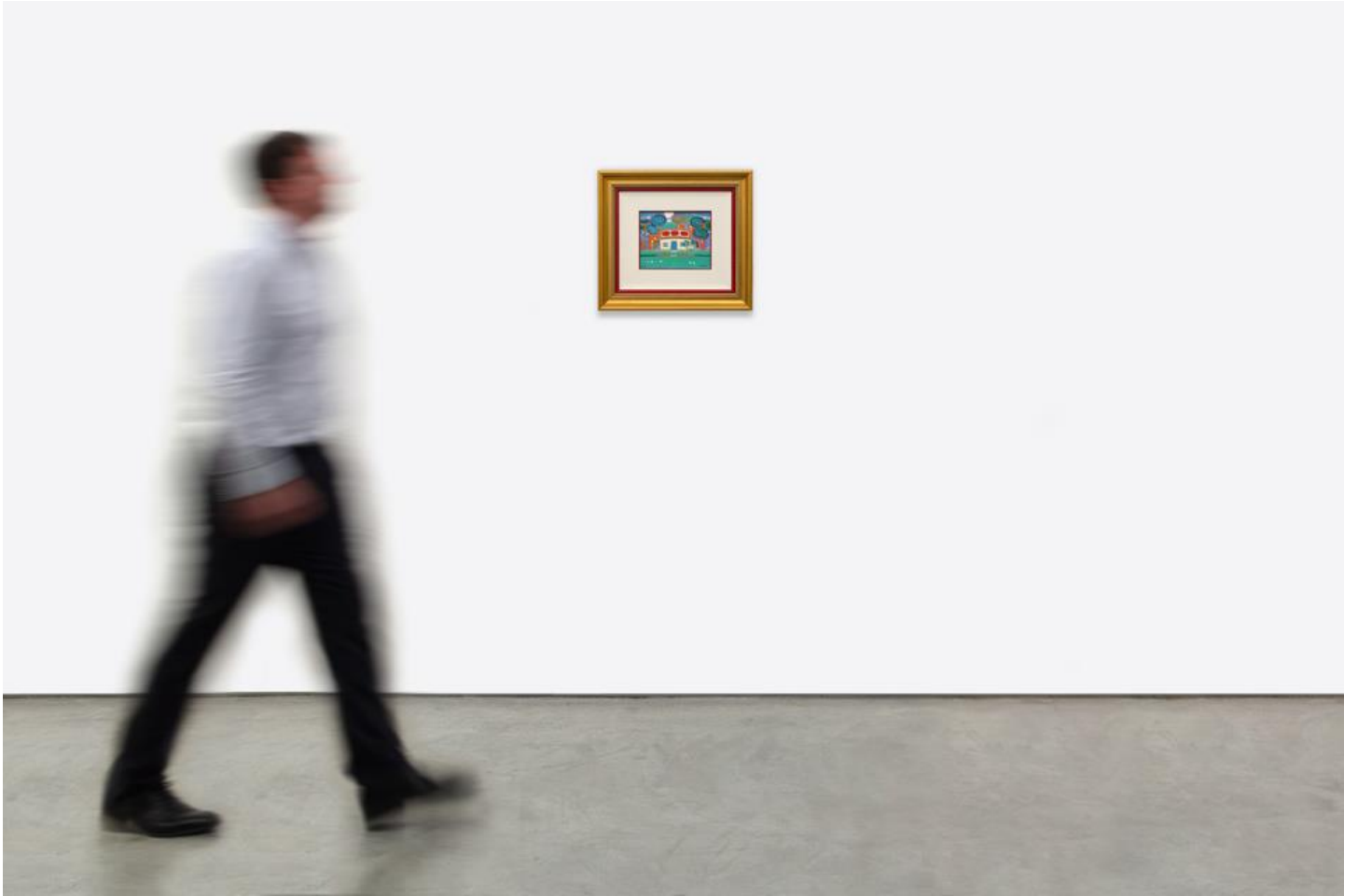












Impressionist & Modern Art
New York | May 18, 2022 at 5pm

PROPERTY FROM A PRIVATE COLLECTION, IDAHO

13
FRANÇOISE GILOT (BORN 1921)
Maison Blanche (Cumbot Cottage)
signed "F. Gilot" (lower right) and dated "1960" (lower left),
inscribed "Cumbot Cottage Maison Blanche" (on the stretchers)
oil on canvas
11110 x 10 5/8 in 27 x 27 cm
Painted in 1960
\$6,000 - 8,000



50
Riggs Galleries
2075 Howard, #101 LA Jolla, CA 92037
81129
"Cumbot Cottage"
oil on canvas
27 x 10 5/8, 1960
Françoise Gilot
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